

School: Illini Bluffs High School
Grade Level: 9, 10, 11, 12
Course: Mixed Chorus
Revision Date: 2009

Month	ILS	Content	Skills	Assessments	Resources
August	26A.4c	Vocal conditioning/ rehab	Students will be able to match pitch, maintain a vocal part	Perform literature at 25% accuracy	Vocal Warm-ups
	26A.4d				Stage Show Literature
	26A.5	Pulse/Meter			CDs of Literature
	26B.4c	Pitch Accuracy			
September	26A.4c	Vocal range/ control	Students will be able sing part with accuracy-w/ style/ dynamics	Perform literature at 50% accuracy	Vocal Warm-ups
	26A.4d	improve			Part reinforcement of Stage Show Literature
	26A.5	Part Accuracy	Students will be able to sing some performance literature/sections memorized		Piano Accompaniment
	26B.4c	Expression			
	16.B.4a(W)	Diction			Background CDs
	16.B.5c(W)	Historically Correct Style Techniques			
October	26A.4c	Rehearse and perform on stage with blocking/ choreography/ music	Students will be able to present a major musical theatre production	Stage Show Performances - Audience Approval,	The use of light, sound equipment, scenery, costumes, choreography
	26A.4d				
	26A.5				
	26B.4c	Theatrical sound	Students will be able to sight read at a 33% level new literature	Self-evaluation, Teacher evaluation	live piano accompaniment
				Begin to identify	

		production		problem areas in the new literature and correct them	pre-recorded accompaniments
		Memorization			Madrigal Literature
		Pulse/Meter			
		Pitch Accuracy			Holiday Concert Literature
		Historically Correct Style			
		Vocal Nuances			
November	26A.4c	Part Accuracy	Students will be able to begin to sing accapella while maintaining tonal center in combination with other vocal lines	Be able to sing correct parts with little reinforcement without piano 25% level of perfection	Part reinforcement
	26A.4d	Expression			Madrigal performance literature
	26A.5	Diction/ Foreign Language Pronunciation			
	26B.4c				Holiday Concert literature
					CDs recordings of selections
December	26A.4c	Memorization- Music and Script	The students will be able to bring to life the composer's concept of each selection	Taped Rehearsal Evaluation	Performance Tape viewing
	26A.4d				
	26A.5	Concert Etiquette		Student self-evaluation	Holiday Performance Literature
	26B.4c			Teacher evaluation	
				Audience Reaction	
January	26A.4c	New student - vocal evaluation and part assignment	The students will be able to select a meaningful piece of literature suitable for each group or individual to perform in	Teacher approval of selections chosen	Ensemble and Vocal Solo Contest Music
	26A.4d				
	26A.5				Sightreading Music Worksheets
	26B.4c	Audition and assignment to			

		IHSA Solo and Ensemble Events	competition		
		Music Reading Review Techniques			
February	26A.4c	Pitch Accuracy	The students will be able to work all aspects of compositions chosen for contest in small group settings	Teacher critique	Community Piano Accompanists
	26A.4d			Peer critique during class,	
	26A.5	Rhythmic Accuracy		both verbal and written	Recordings of Contest Literature
	26B.4c	Dynamics			
March	26A.4c	Memorization	The students will be able to perform their contest selections at a level that will bring them a Superior/Excellent or Good Rating at IHSA Contest	The judges'evaluation sheets/score received	Solo/Ensemble Literature
	26A.4d	Balance/Blend			Adult/student accompanists
	26A.5	Pitch Accuracy		Teacher verbal evaluation during rehearsal	Parent audience
	26B.4c	Rhythmic Accuracy			Contest approved literature
		Dynamics	The students will be able to advance through degrees of difficulty in choral literature from early in the year/also improve their ability to sight read		Piano Part reinforcement
April	26A.4c	Vocal range/control	The students will be able to compete on a level acceptable for schools their enrollment size at IHSA Organization Concert	Judges' evaluation at contest	Contest Literature
	26A.4d	improve			
	26A.5	Part Accuracy		Parent-Teacher-Self evaluation of concert and contest performances	Recordings of selections
	26B.4c	Expression			Piano Accompaniment
	16.B.4a(W)	Diction			

May	16.B.5c(W)	Historically Correct Style Techniques Memorization Balanc/Blend	The students will be able to prepare the Baccalaureate Selections in three weeks.		Teacher Knowledge
	26A.4c	Vocal range/control	The students will be able to add a meaningful performance to the overall Baccalaureate program	Audience approval	Baccalaureate Literature
	26A.4d	improve		Teacher evaluation	Recordings
	26A.5	Part Accuracy-			Piano-Vocal Part
	26B.4c	Rhythm and Pitch Expression Diction Historically Correct Style Techniques Memorization		Self-Evaluation	Reinforcement