

School: Illini Bluffs High School
Grade Level: 9, 10, 11, 12
Course: Concert Choir Fall -
 Madrigal Singers
Revision Date: 2009

Month	ILS	Content	Skills	Assessments	Resources	
August	26A.4c	Vocal conditioning/ rehab	Students will be able to match pitch, maintain a vocal part	Perform literature at 25% accuracy	Vocal Warm-ups	
	26A.4d				Stage Show Literature	
	26A.5	Pulse/Meter			CDs of Literature	
	26B.4c	Pitch Accuracy				
September	26A.4c	Vocal range/ control improve	Students will be able to sing part with accuracy-w/ style/dynamics	Perform literature at 50% accuracy	Vocal Warm-ups	
	26A.4d				Part reinforcement	
	26A.5	Part Accuracy			of Stage Show Literature	
	26B.4c	Expression		Students will be able to sing some		Piano Accompaniment
	16.B.4a(W)	Diction		performance literature/sections memorized		Background CDs
	16.B.5c(W)	Historically Correct Style Techniques				
October	26A.4c	Rehearse and perform on stage with blocking/ choreography /music	Students will be able to present a major musical theatre production	Stage Show Performances - Audience Approval, Self-evaluation, Teacher evaluation	The use of light, sound equipment, scenery, costumes,	
	26A.4d					
	26A.5					
	26B.4c	Theatrical sound	Students will be able to sight read at a 33% level	Begin to identify	choreography	
	16.B.5c(W)				live piano	

		production		problem areas in the new literature and correct them	accompaniment pre-recorded accompaniments
		Memorization			
		Pulse/Meter			
		Pitch Accuracy			Madrigal Literature
		Historically Correct Style			Holiday Concert Literature
		Vocal Nuances			
November	26A.4c	Part Accuracy	Students will be able to begin to sing accapella while maintaining tonal center in combination with other vocal lines	Be able to sing correct parts with little reinforcement without piano 25% level of perfection	Part reinforcement
	26A.4d	Expression			
	26A.5	Diction/Foreign Language			Madrigal performance literature
	26B.4c	Pronunciation			Holiday Concert literature
					CDs recordings of selections
December	26A.4c	Memorization-Music and Script	The students will be able to bring to life the composer's concept of each selection	Taped Rehearsal Evaluation	Performance Tape viewing
	26A.4d				
	26A.5	Concert Etiquette		Student self-evaluation	Hoiday Performance Literature
	26B.4c			Teacher evaluation	
				Audience Reaction	
January					
February					
March					
April					
May					