

Curriculum Mapping

School Illini Bluffs High School

School Year 2009-2010

Course Concert Band

Grade Level 9-12

Month	ILS	Content	Skills	Assessments	Resources
August	25.A. 4	Review of past skills Sound Production	Play with a good sound that is relative to their instruments.	Demonstrate ability to create a good sound during exercises, scales and band pieces	Circle of 4ths Appropriate Music Selections
	26.A. 4c				
	26.A. 4d				
	26.B. 4c	Pulse/Meter	Review of time signatures of 4/4, 3/4, 2/4, 6/8, 9/8. 12/8 and 2/2.	Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot.	Circle of 4ths Major Scales Appropriate Music Selections
27.B. 4a					
27.B. 4b					
27.B. 5	Harmony	Identify, perform and expand all 12 major keys and the Chromatic Scale.	Perform all 12 major scales in quarter notes	Circle of 4ths Appropriate Music Selections	
		Musicianship	Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Appropriate Music Selections Recordings
September	25.A. 4	Sound Production	Play with a good sound that is relative to their instruments.	Demonstrate ability to create a good sound during exercises, scales and band pieces	Circle of 4ths Appropriate Music Selections
	26.A. 4c				
	26.A. 4d				
	26.B. 4c	Rhythm	Simple and Compound Time Signatures and Mixed Meter in all tempos.	Demonstrate ability to clap/play variety of rhythms while	Circle of 4ths Appropriate Music Selections
27.B.					

Month	ILS	Content	Skills	Assessments	Resources
	4a 27.B. 4b 27.B. 5	Harmony Musicianship	Identify, perform and expand all 12 major keys and the Chromatic Scale. Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	subdividing out loud and tapping foot. Perform all 12 major scales in eighth notes. Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Circle of 4ths Appropriate Music Selections Appropriate Music Selections Recordings
October	25.A. 4 26.A. 4c 26.A. 4d 26.B. 4c 27.B. 4a 27.B. 4b 27.B. 5	Sound Production Rhythm Harmony Musicianship	Play with a good sound that is relative to their instruments. Simple and Compound Time Signatures and Mixed Meter in all tempos. Identify, perform and expand all 12 major keys and the Chromatic Scale. Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	Demonstrate ability to create a good sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot. Perform all 12 major scales in eighth notes. Perform music with proper musical interpretation according to written terms and self-assessment and	Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Recordings

Month	ILS	Content	Skills	Assessments	Resources
				valuing.	
November	25.A.4 26.A.4c 26.A.4d 26.B.4c 27.B.4a 27.B.4b 27.B.5	Sound Production Rhythm Harmony Musicianship	Play with a good sound that is relative to their instruments. Simple and Compound Time Signatures and Mixed Meter in all tempos. Identify, perform and expand all 12 major keys and the Chromatic Scale. Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	Demonstrate ability to create a good sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot. Perform all 12 major scales in eighth notes. Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Appropriate Music Selections Recordings
December	25.A.4 26.A.4c 26.A.4d 26.B.4c 27.B.4a 27.B.4b	Sound Production Rhythm	Play with a good sound that is relative to their instruments. Simple and Compound Time Signatures and Mixed Meter in all tempos.	Demonstrate ability to create a good sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot.	Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections

Month	ILS	Content	Skills	Assessments	Resources
	27.B.5	Harmony Musicianship	identify, perform and expand all 12 major keys and the Chromatic Scale. Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	Perform all 12 major scales in eighth notes. Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Circle of 4ths Appropriate Music Selections Appropriate Music Selections Recordings
January	25.A.4 26.A.4c 26.A.4d 26.B.4c 27.B.4a 27.B.4b 27.B.5	Sound Production Rhythm Harmony Musicianship	Play with a good sound that is relative to their instruments. Simple and Compound Time Signatures and Mixed Meter in all tempos. Identify, perform and expand all 12 major keys and the Chromatic Scale. Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	Demonstrate ability to create a good sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot. Perform all 12 major scales in eighth notes. Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Recordings
February	25.A.4	Sound Production	Play with a good sound that is relative to their instruments.	Demonstrate ability to create a good	Circle of 4ths Appropriate Music

Month	ILS	Content	Skills	Assessments	Resources
	26.A. 4c 26.A. 4d 26.B. 4c 27.B. 4a 27.B. 4b 27.B. 5	Rhythm Harmony Musicianship	Simple and Compound Time Signatures and Mixed Meter in all tempos. Identify, perform and expand all 12 major keys and the Chromatic Scale. Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot. Perform all 12 major scales in eighth notes. Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Selections Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Appropriate Music Selections Recordings
March	25.A. 4 26.A. 4c 26.A. 4d 26.B. 4c 27.B. 4a 27.B. 4b 27.B. 5	Sound Production Rhythm Harmony	Play with a good sound that is relative to their instruments. Simple and Compound Time Signatures and Mixed Meter in all tempos. Identify, perform and expand all 12 major keys and the Chromatic Scale.	Demonstrate ability to create a good sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot. Perform all 12 major scales in eighth notes.	Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections

Month	ILS	Content	Skills	Assessments	Resources
		Musicianship	Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Appropriate Music Selections Recordings
April	25.A. 4 26.A. 4c 26.A. 4d 26.B. 4c 27.B. 4a 27.B. 4b 27.B. 5	Sound Production Rhythm Harmony Musicianship	Play with a good sound that is relative to their instruments. Simple and Compound Time Signatures and Mixed Meter in all tempos. Identify, perform and expand all 12 major keys and the Chromatic Scale. Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	Demonstrate ability to create a good sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot. Perform all 12 major scales in eighth notes. Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Appropriate Music Selections Recordings
May	25.A. 4 26.A. 4c 26.A. 4d	Sound Production	Play with a good sound that is relative to their instruments.	Demonstrate ability to create a good sound during exercises, scales and band pieces	Circle of 4ths Appropriate Music Selections

Month	ILS	Content	Skills	Assessments	Resources
	26.B. 4c 27.B. 4a 27.B. 4b 27.B. 5	Rhythm Harmony Musicianship	Simple and Compound Time Signatures and Mixed Meter in all tempos. Identify, perform and expand all 12 major keys and the Chromatic Scale. Expression, Dynamics, Timbre, Nuance Inflection, Subtlety, Phrasing, Articulation and Stylistic Devices	Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot. Perform all 12 major scales in eighth notes. Perform music with proper musical interpretation according to written terms and self-assessment and valuing.	Circle of 4ths Appropriate Music Selections Circle of 4ths Appropriate Music Selections Appropriate Music Selections Recordings
June					