

Curriculum Mapping

School: Illini Bluffs High School

School Year: 2009-2010

Course: English 11

Grade Level: 11

Month	ILS	Content	Skills	Assessments	Resources
August/September	1A5 1C5 2A5 3C5	Early America <ul style="list-style-type: none"> • Non-Fiction: <ul style="list-style-type: none"> ○ Edwards “Sinners in the Hand of an Angry God” • Poetry: <ul style="list-style-type: none"> ○ Bradstreet “To My Husband” ○ Taylor “Huswifery” • Drama <ul style="list-style-type: none"> ○ Arthur Miller: <i>The Crucible</i> • Short Story <ul style="list-style-type: none"> ○ “The Devil and Tom Walker” by Washington Irving 	<ul style="list-style-type: none"> • Understand elements of literature including: Theme, Conflict, Irony, symbolism, and character motivation • Understand elements of drama including: Dialogue, characterization, exposition • Identify multi-genre theme connections • Complete a position paper defending action of characters using textual support • ACT/PSAE vocabulary study – words drawn from text • Preparation for ACT testing structure: Focus on summarizing • Grammar study: various lessons based on class need and ACT/PSAE preparation 	<ul style="list-style-type: none"> • Quiz • Test • Daily work • Position Essay • Webquest • Small & large group discussion • Participation grade 	<ul style="list-style-type: none"> • Prentice Hall: <i>Literature Timeless Voices Timeless Themes: The American Experience</i> • Center for Learning <i>The Crucible</i> Curriculum Guide • Prentice Hall Test Prep. Workshop • Sadlier-Oxford: <i>Grammar and Writing for Standardized Tests</i> • Blanchard <i>Word Roots</i> • PSAE Reading Coach
October/November	1A5 1B5 2A5 3A5 4A5 4B5	Growing Nation <ul style="list-style-type: none"> ○ Novel <ul style="list-style-type: none"> ○ <i>The Adventures of Huckleberry Finn</i> by Mark Twain ○ Non Fiction – <ul style="list-style-type: none"> ○ <i>Civil Disobedience</i> and <i>Walden</i> by Thoreau 	<ul style="list-style-type: none"> ○ Understand elements of literature including: symbolism, dialect, foreshadowing, style and point of view ○ Understanding and interpreting elements of poetry. 	<ul style="list-style-type: none"> ○ Quiz ○ Test ○ Presentation ○ Visual representation ○ Literary analysis ○ Persuasive essay ○ Small & large group 	<ul style="list-style-type: none"> • Prentice Hall: <i>Literature Timeless Voices Timeless Themes: The American Experience</i>

		<ul style="list-style-type: none"> ○ <i>Mary Chestnut's Civil War</i> ○ <i>Life on the Mississippi</i> by Twain ○ <i>Gettysburg Address</i> by Abe Lincoln ○ Poetry <ul style="list-style-type: none"> ○ Fireside Poets: Longfellow, Bryant, Holmes, Lowell, Whittier. ○ Transcendentalists: Emerson and Thoreau ○ Dickinson, Whitman, Douglass, Dunbar ○ <i>Spoon River Anthology</i> by Edgar Lee Masters ○ Short Story <ul style="list-style-type: none"> ○ "The Fall of the House of Usher" by Edgar Allan Poe ○ "Episode of War" by Crane 	<ul style="list-style-type: none"> ○ Writing poetry using poetic devices ○ Understanding Satire and evaluating political messages ○ Presenting knowledge of character/poetic devices to class ○ Explicating poetry ○ Writing a literary analysis ○ Writing a persuasive essay ○ ACT/PSAE vocabulary study ○ Preparation for ACT/PSAE testing structure: Focus on supporting a thesis ○ Various grammar lessons based on need: focus on integrating quotations 	<ul style="list-style-type: none"> discussion ○ Participation grade 	<ul style="list-style-type: none"> ● <i>Spoon River Anthology</i> Center for Learning Curriculum Guide ● Prentice Hall Test Prep. Workshop ● Sadlier-Oxford: <i>Grammar and Writing for Standardized Tests</i> ● Blanchard <i>Word Roots</i> ○ PSAE Reading Coach
Dec/Jan	1A5 1B5 1C5 2A5 3B5 3C5	<p>Modernism</p> <ul style="list-style-type: none"> ○ Novel <ul style="list-style-type: none"> ○ <i>The Great Gatsby</i> by F. Scott Fitzgerald ○ <i>Of Mice and Men</i> by John Steinbeck ○ Poetry <ul style="list-style-type: none"> ○ Pound, Williams, Cummings, Auden, Burns ○ Short Story <ul style="list-style-type: none"> ○ "The Story of an Hour" by Kate Chopin ○ "Winter Dreams" by F. Scott Fitzgerald 	<ul style="list-style-type: none"> ○ Understand the elements of literature ○ Analyzing overall themes and relating reading with information from other sources ○ Analyze and defend an interpretation of a text. ○ Write a character analysis ○ Write a compare/contrast essay. ○ Produce a group presentation that displays historical context of novel ○ Writing for real situations: letters. 	<ul style="list-style-type: none"> ○ Quiz ○ Test ○ Presentation ○ Character analysis essay ○ Compare/contrast essay ○ Small & large group discussion ○ Participation grade 	<ul style="list-style-type: none"> ● Prentice Hall: <i>Literature Timeless Voices Timeless Themes: The American Experience</i> ● Prentice Hall Test Prep. Workshop ● Sadlier-Oxford: <i>Grammar and Writing for Standardized Tests</i> ● Blanchard <i>Word Roots</i> ● PSAE Reading Coach

			<ul style="list-style-type: none"> ○ ACT/PSAE vocabulary study – words drawn from text ○ Preparation for ACT testing structure ○ Grammar study: various lessons based on class need and ACT/PSAE preparation 		
February	5C5 5B5 5A5 1A5	Research Paper	<ul style="list-style-type: none"> ○ Write an MLA style research paper ○ Choose a topic and develop a thesis statement ○ Understand research methods and use the library to complete research ○ Synthesize researched material ○ Create an outline ○ Create a works cited page ○ Cite sources within a research paper ○ Identify and avoid plagiarism ○ Support a thesis with researched material ○ ACT/PSAE vocabulary study – words drawn from text ○ Preparation for ACT testing structure ○ Grammar study: various lessons based on class need and ACT/PSAE preparation 	<ul style="list-style-type: none"> ○ Daily process ○ Rough draft ○ Individual conferencing ○ Proof-reading ○ Final draft ○ Quiz 	<ul style="list-style-type: none"> ● <i>The Elements of Style</i> by Diana Hacker ● Prentice Hall Test Prep. Workshop ● Sadlier-Oxford: <i>Grammar and Writing for Standardized Tests</i> ● Blanchard <i>Word Roots</i> ● PSAE Reading Coach
March	1B5 1C5	<ul style="list-style-type: none"> ○ Novel <ul style="list-style-type: none"> ○ <i>To Kill a Mockingbird</i> by Harper Lee 	<ul style="list-style-type: none"> ○ Methods of defending an argument ○ Writing an 	<ul style="list-style-type: none"> ○ Argumentative essay ○ Timed persuasive 	<ul style="list-style-type: none"> ● Prentice Hall Test Prep. Workshop

	2B5 3B5 3C5 5B5 5C5	<ul style="list-style-type: none"> ○ Poetry <ul style="list-style-type: none"> ○ Sandburg, Frost, Hughes ○ Short Story <ul style="list-style-type: none"> ○ “The Jilting of Granny Weatherall” by Katherine Anne Porter ○ “The Life You Save May be Your Own” by Flannery O’Connor 	<ul style="list-style-type: none"> ○ argumentative essay ○ Persuasive and Expository timed writing ○ ACT/PSAE vocabulary study – words drawn from text ○ Preparation for ACT testing structure ○ Grammar study: various lessons based on class need and ACT/PSAE preparation ○ Analyze and express an interpretation of a literary work ○ Understanding the historical context of a novel 	<ul style="list-style-type: none"> ○ and expository writing on various topics ○ Individual conferencing ○ Small and large group discussion ○ Test ○ Quiz ○ Participation grade 	<ul style="list-style-type: none"> ● Sadlier-Oxford: <i>Grammar and Writing for Standardized Tests</i> ● Blanchard <i>Word Roots</i> ● PSAE Reading Coach
April/May	1A5 1B5 2A5 2B5 3C5 4B5 5B5	<ul style="list-style-type: none"> ○ Novels <ul style="list-style-type: none"> ○ Various memoirs to be read in literary circles. ○ Personal Essay <ul style="list-style-type: none"> ○ Tan, Cisneros, Sedaris, Barry ○ Short Story <ul style="list-style-type: none"> ○ “The Writer in the Family” by E.L. Doctorow ○ “Ambush” from <i>The Things They Carried</i> by Tim O’Brien 	<ul style="list-style-type: none"> ○ Writing narrative and descriptive essays ○ Editorial Writing ○ Satirical analysis and Writing ○ Comparing modern themes to previously read “classic” American literature ○ Preparation for ACT testing structure ○ Grammar study: various lessons based on class need and ACT/PSAE preparation ○ Analyze and express an interpretation of a literary work ○ Compare themes across memoir genre. ○ Connect modern 	<ul style="list-style-type: none"> ○ Narrative Essay ○ Descriptive writing samples ○ Daily work Activities ○ Literary circles ○ Small and large group discussion ○ Participation/role in literary circle ○ Test ○ Quiz 	<ul style="list-style-type: none"> ● Prentice Hall: <i>Literature Timeless Voices Timeless Themes: The American Experience</i> ● Prentice Hall Test Prep. Workshop ● Sadlier-Oxford: <i>Grammar and Writing for Standardized Tests</i> ● Blanchard <i>Word Roots</i> ○ PSAE Reading Coach

			themes to "classic" themes.		
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