

## Curriculum Mapping

School: Illini Bluffs High School

School Year: 2009-2010

Course: British Literature

Grade Level: 12

Month	ILS	Content	Skills	Assessments	Resources
August	1A5 1B5 1C5 2A5 3B5 3C5	Epic Poetry <ul style="list-style-type: none"> <li>• <i>Beowulf</i></li> </ul>	<ul style="list-style-type: none"> <li>• Research background of Medieval society in regard to the historical significance of <i>Beowulf</i></li> <li>• Compare and contrast Old English with Modern translation of text</li> <li>• Identify traits of Epic and Epic Hero</li> <li>• Understand and use poetic devices such as Kenning, Alliteration, and caesura</li> <li>• Discuss theme of good vs. evil</li> <li>• Write a compare/contrast essay</li> </ul>	<ul style="list-style-type: none"> <li>• Compare/Contrast Essay</li> <li>• Tests</li> <li>• Quizzes</li> <li>• Large group discussion</li> <li>• Handouts</li> <li>• Written response</li> <li>• Participation</li> <li>• Grammar and writing lessons based on class need</li> </ul>	<ul style="list-style-type: none"> <li>• Prentice Hall Literature: <i>Timeless Voices, Timeless Themes: The British Tradition</i></li> <li>• Various websites and computer access</li> </ul>
September February	1A5 1C5 2A5	Frame Story <ul style="list-style-type: none"> <li>• <i>The Canterbury Tales</i> by Geoffrey</li> </ul>	<ul style="list-style-type: none"> <li>• Research background of Medieval society in</li> </ul>	<ul style="list-style-type: none"> <li>• Test</li> <li>• Quiz</li> <li>• Modern Frame Story</li> </ul>	<ul style="list-style-type: none"> <li>• Prentice Hall Literature: <i>Timeless</i></li> </ul>

<p><b>3C5</b> <b>2B5</b> <b>4A5</b></p>	<p>Chaucer</p>	<p>Satire</p> <ul style="list-style-type: none"> <li>• <i>Gulliver's Travels</i> by Swift</li> <li>• <i>The Butter Battle Book</i> by Dr. Seuss</li> </ul>	<p>regard to <i>The Canterbury Tales</i></p> <ul style="list-style-type: none"> <li>• Understand the elements of a frame story</li> <li>• Identify and utilize poetic devices</li> <li>• Understand Chaucer's use of satire</li> <li>• Write a modern version of <i>The Canterbury Tales</i> Prologue</li> <li>• Understand satirical techniques</li> <li>• Research historical allusion in texts</li> <li>• Summarize texts</li> <li>• Write a short literary analysis</li> <li>• Correctly document sources in MLA style</li> <li>• Find and identify types of satire in modern society</li> <li>• Analyze and use satire in written works</li> <li>• Present Personal Prologue to class</li> </ul>	<ul style="list-style-type: none"> <li>• Large and small group discussion</li> <li>• Participation</li> <li>• Handouts</li> <li>• Grammar and writing lessons based on class need</li> <li>• Presentation of personal prologue</li> </ul>	<p><i>Voices, Timeless Themes: The British Tradition</i></p> <ul style="list-style-type: none"> <li>• Various websites and computer access</li> <li>• ReadWriteThink.org</li> <li>• Center for Learning <i>The Canterbury Tales</i> Curriculum Guide</li> <li>• Copies of <i>The Butter Battle Book</i> by Dr. Seuss</li> </ul>
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<p><b>October March</b></p>	<p><b>1B5 1C5 2B5 3B5 3C5 5B5 5C5</b></p>	<p>Arthurian Legend</p> <ul style="list-style-type: none"> <li>• <i>Sir Gawain and the Green Knight</i></li> <li>• <i>Morte d'Arthur</i></li> </ul>	<ul style="list-style-type: none"> <li>• Research and understand historical significance of Arthurian Legend</li> <li>• Understand code of chivalry</li> <li>• Analyze adaptations of Arthurian legend</li> <li>• Write a critique of a modern adaptation</li> </ul>	<ul style="list-style-type: none"> <li>• Test</li> <li>• Quiz</li> <li>• Critique Essay</li> <li>• Large and small group discussion</li> <li>• Participation</li> <li>• Handouts</li> <li>• Grammar and writing lessons based on class need</li> </ul>	<ul style="list-style-type: none"> <li>• Prentice Hall Literature: <i>Timeless Voices, Timeless Themes: The British Tradition</i></li> <li>• Various websites and computer access</li> </ul>
<p><b>November April</b></p>	<p><b>1A5 1C5 2A5 3C5 2B5 4A5</b></p>	<p>Drama</p> <ul style="list-style-type: none"> <li>• <i>Macbeth</i> by William Shakespeare</li> </ul>	<ul style="list-style-type: none"> <li>• Research elements of Shakespearean theater, tragedy, and Elizabethan values reflected in <i>Macbeth</i></li> <li>• Paraphrase sections of text</li> <li>• Discuss theme of free will vs. fate</li> <li>• Understand literary terms like symbol, soliloquy, aside, motif</li> <li>• Write a argument essay</li> </ul>	<ul style="list-style-type: none"> <li>• Test</li> <li>• Quiz</li> <li>• Argument Essay</li> <li>• Large and small group discussion</li> <li>• Participation</li> <li>• Handouts</li> <li>• Grammar and writing lessons based on class need</li> </ul>	<ul style="list-style-type: none"> <li>• Prentice Hall Literature: <i>Timeless Voices, Timeless Themes: The British Tradition</i></li> <li>• Various websites and computer access</li> <li>• The Center for Learning <i>Macbeth</i> Curriculum Guide</li> </ul>
<p><b>December May</b></p>	<p><b>1A5 1B5 2A5 3A5 4A5</b></p>	<p>Novel</p> <ul style="list-style-type: none"> <li>• <i>Lord of the Flies</i> by William Golding</li> </ul>	<ul style="list-style-type: none"> <li>• Understand text as an allegory</li> <li>• Discuss literary terms like irony,</li> </ul>	<ul style="list-style-type: none"> <li>• Test</li> <li>• Quiz</li> <li>• Literary Analysis</li> <li>• Large and small group discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Class set of <i>Lord of the Flies</i></li> <li>• Various websites and computer access</li> </ul>

	<b>4B5</b>		<p>allegory, theme, characterization, symbolism</p> <ul style="list-style-type: none"><li>• Discuss group dynamic in relation to book and society</li><li>• Produce a visual representation of novel's setting</li><li>• Write an analysis of a symbol from text</li><li>• Compare Text to Movie version of story</li></ul>	<ul style="list-style-type: none"><li>• Participation</li><li>• Handouts</li><li>• Grammar and writing lessons based on class need</li></ul>	
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