

Curriculum Mapping

School Illini Bluffs Middle School

School Year 2009-2010

Course 6th Grade Band

Grade Level 6th

Month	ILS	Content	Skills	Assessments	Resources
August	25.A. 3c	Review of past skills Sound Production	Play with a good sound that is relative to their instrument.	Demonstrate ability to recreate a good sound during exercises, scales and band pieces.	Standard of Excellence Book I Appropriate Music Selections
	26.A. 3c 26.A. 3d 26.B. 3c	Pulse/Meter	Keep a steady beat. Measurement of silence, rests in 4/4, 2/4 time signatures.	Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot	Standard of Excellence Book I Appropriate Music Selections
September	25.A. 3c, 26.A. 3c, 26.A. 3d, 26.B. 3c, 27.A. 3b, 27.B. 2, 27.B. 3	Sound production	Play with a good sound that is relative to their instrument.	Demonstrate ability to recreate a good sound during exercises, scales and band pieces	Standard of Excellence Book I Appropriate Music Selections
		Pulse/Meter	Keep a steady beat. Measurement of silence, rests in ¾ time signature.	Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot	Standard of Excellence Book I Appropriate Music Selections
		Harmony	Identify and perform the key of B-flat major.	Perform scales in quarter notes and appropriate music selections.	Standard of Excellence Book I Appropriate Music Selections
		Expression	Identify and perform <i>f</i> and <i>p</i> .	Perform terms in appropriate music	Standard of Excellence Book I

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				selections	Appropriate Music Selections
October	25.A. 3c, 26.A. 3c, 26.A. 3d, 26.B. 3c, 27.A. 3b, 27,B. 2, 27.B. 3	Sound production Pulse/Meter Harmony Expression	Play with a good sound that is relative to their instrument. Keep a steady beat. Measurement of silence; rests of dotted quarter notes. Identify and perform the key of F major. Identify and perform <i>arpeggio</i> , <i>crescendo</i> , <i>decrescendo</i> and <i>accent</i> .	Demonstrate ability to recreate a good sound during exercises, scales and band pieces. Demonstrate ability to clap/play variety of rhythms while subdividing out lout and tapping foot Perform scales in quarter notes and appropriate music selections. Perform terms in appropriate music selections.	Standard of Excellence Book I Appropriate Music Selections Standard of Excellence Book I Appropriate Music Selections Standard of Excellence Book I Appropriate Music Selections Standard of Excellence Book I Appropriate Music Selections
November	25.A. 3c, 26.A. 3c, 26.A. 3d, 26.B. 3c, 27.A. 3b,	Sound production Pulse/Meter	Play with a good sound that is relative to their instrument. Keep a steady beat. Measurement of silence, rests of dotted quarter notes	Demonstrate ability to recreate a good sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out lout	Standard of Excellence Book I Appropriate Music Selections Standard of Excellence Book I Appropriate Music Selections

Month	ILS	Content	Skills	Assessments	Resources
	27.B.2, 27.B.3	Harmony Expression	Identify, perform and expand the key of B-flat and F major. Identify and perform dissonance and consonance. Identify and perform <i>divisi</i> and <i>1st & second ending</i> .	and tapping foot Perform scales and terms inappropriate music selections. Perform terms in appropriate music selections	Standard of Excellence Book I Appropriate Music Selections Standard of Excellence Book I Appropriate Music Selections
December	25.A.3c, 26.A.3c, 26.A.3d, 26.B.3c, 27.A.3b, 27.B.2, 27.B.3	Sound production Pulse/Meter Harmony Expression	Play with a good sound that is relative to their instrument. Keep a steady beat. Measurement of silence and rests in syncopation. Identify and perform the key of E-flat major Identify and perform <i>Da capo, del segno, allegro and andante</i> .	Demonstrate ability to recreate a good sound during exercises, scales and band pieces Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot Perform scales in appropriate music selections. Perform terms in appropriate music selections	Standard of Excellence Book I Appropriate Music Selections Standard of Excellence Book I Appropriate Music Selections Standard of Excellence Book I Appropriate Music Selections Standard of Excellence Book I Appropriate Music Selections

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January	25.A. 3c, 26.A. 3c, 26.A. 3d, 26.B. 3c, 27.A. 3b, 27.B. 2, 27.B. 3	Sound production	Play with a good sound that is relative to their instrument.	Demonstrate ability to recreate a good sound during exercises, scales and band selections	Circle of 4ths Standard of Excellence Book I Appropriate Music Selections Appropriate Solo & Ensemble Selections
		Pulse/Meter	Keep a steady beat. Measurement of silence and rests in syncopation.	Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot	Circle of 4ths Standard of Excellence Book I Appropriate Music Selections Appropriate Solo & Ensemble Selections
		Harmony	Identify, perform and expand the keys of F, B-flat and E-flat major. Introduce the circle of 4ths.	Perform scales in appropriate music selections.	Circle of 4ths Standard of Excellence Book I Appropriate Music Selections Appropriate Solo & Ensemble Selections
		Expression	Identify and perform <i>mf</i> , <i>mp</i> , <i>adagio</i> and <i>enharmonic</i> .	Perform terms in appropriate music selections	Standard of Excellence Book I Appropriate Music Selections Appropriate Solo & Ensemble Selections

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February	25.A. 3c, 26.A. 3c, 26.A. 3d, 26.B. 3c, 27.A. 3b, 27.B. 2, 27.B. 3	Sound production	Play with a good sound that is relative to their instrument.	Demonstrate ability to recreate a good sound during exercises, scales and band selections	Circle of 4ths Standard of Excellence Book I Appropriate Music Selections Appropriate Solo & Ensemble Selections
		Pulse/Meter	Keep a steady beat. Measurement of silence and rests of sixteenth notes.	Demonstrate ability to clap/play variety of rhythms while subdividing out loud and tapping foot	Circle of 4ths Standard of Excellence Book I Appropriate Music Selections Appropriate Solo & Ensemble Selections
		Harmony	Identify, perform and expand the keys of F, B-flat and E-flat major	Perform scales in appropriate music selections.	Circle of 4ths Standard of Excellence Book I Appropriate Music Selections Appropriate Solo & Ensemble Selections
		Expression	Identify and perform <i>adagio</i> , <i>largo</i> and <i>ritardando</i> .	Perform terms in appropriate music selections	Standard of Excellence Book I Appropriate Music Selections Appropriate Solo & Ensemble Selections
March	25.A. 3c,	Sound production	Play with a good sound that is relative to their instrument.	Demonstrate ability to recreate a good	Circle of 4ths Standard of

